

# Falsifying Moshe Shak's Mel Gibson terms

## Reason For This Paper:

This paper is written to directly confront the illegitimate Bible code techniques Moshe Shak employed to slander and defame Mel Gibson over his movie, *The Passion of the Christ*. Moshe Shak claimed to have developed world-record length codes in the Torah (146-letters), showing Mel Gibson in a very poor light. I originally published Moshe Shak's articles because he asked me to, and because if valid, they deserved publication. If there is one thing I dislike immensely, it is censorship because a paper may not agree with my own or other's viewpoints. Too often in science and general scholarship areas, there are gatekeepers who censor new and innovative papers and refuse to publish them. It is a common complaint, and I did not wish to be in the camp of censoring papers I disagree with, even though I saw many problem areas with the papers before they were put on my website.

After privately confronting Moshe Shak over a number of what I consider to be illegitimate and egregious coding practices, Moshe asked me to remove his papers from my website. I have done that and am posting this paper to show the general public the problem areas. The public deserves to know what these illegitimate techniques are, lest others copy Moshe's practices thinking they are valid.

It is important to tell you that I personally consider Moshe Shak one of the top Bible code researchers in the world. That said, **the rules for the limits in the Bible code are NOT set**. Moshe Shak thinks his methods I point out in this paper are OK, and frankly I'd rather have someone expand Bible codes capabilities than work in a little box restricted by arbitrary rules. **Given that we don't have a handbook for the Bible codes from God**, this paper is necessary to show that Moshe crossed a line or multiple lines in regards to Bible code rules. This paper will help us set the line; it will help establish some proper rules for future Bible codes work.

## Problem Areas:

The purpose of this paper is to falsify Moshe Shak's Mel Gibson terms. I won't call his work a matrix, because a single term is not a matrix. The following are the problem areas:

- Most egregious is Moshe's use of the single letter “hey, ה” as a stand-in for HaShem ( הַשֵּׁם ) which is a stand-in for the name of God ( יְהוָה ).
- Incorrect use of singular form for a word, where the plural is required.
- Supposed “secret” nested information, which is phony.
- Incorrectly posing a question, where there is no leading “hey” to make it an interrogative sentence (a question).
- Incomplete sentences where Moshe adds in his own biased extra words.

- Inserting an outright untruth.
- Incorrect use of the pronoun (male versus female) for the context.
- Misrepresenting that he used the smallest occurrence per his supposed rules.

There may be additional errors and problem areas in his paper, but these are all I have compiled at this time. You will see that although Moshe is an excellent Bible code researcher, he stepped way over the line and used a whole series of problem methods. He should stop doing these things, while continuing to do valid codes research.

## **Moshe's Motivations:**

Moshe used a number of what I consider to be incorrect and illegitimate means to slander and defame Mel Gibson; and he did this because of possible anti-Christianity bias. Why is this true? Because I never saw Moshe do a matrix slandering another moviemaker like Steven Spielberg. So the only reason he did this to Mel Gibson is because Moshe is an anti-Christian bigot; he did it because Mel Gibson made a movie about Yeshua (Jesus). Then he has the gall to claim anti-semitism, while he is slandering and defaming Christians by proxy. An article by Serge Klarsfeld in France on 6/20/2004 dispels Moshe's accusations. Mr. Klarsfeld is a Jewish holocaust survivor and famed Nazi hunter in France. The article reads:

Klarsfeld's remarks came on the heels of reports that the Jewish Agency was planning to launch a campaign to persuade French Jews to immigrate to Israel to escape a wave of anti-Semitism.

The French government reported earlier this month that it had recorded 180 incidents of attacks or threats against Jews or Jewish-owned property since the start of this year, according to the Post. **Most of those incidents were attributed to an increasingly violent second- and third-generation Muslim population.**

With 6 million Muslims and 600,000 Jews, France has both the largest Muslim and Jews populations in Europe.

While Moshe Shak inferred that Christian anti-semitic acts resulted because of the movie, *The Passion of the Christ*, the fact is that in France almost 100% of all anti-semitic acts are by muslims against Jews. The same is likely true in Canada where there are many Hizbollah, Hamas, Al Qaeda cells. I am personally against anti-semitism, but I am also against anti-Christian bigotry.

Mel Gibson is unaware of Moshe Shak's vicious attack which publicly slanders and defames his name and character. Moshe accuses Mel Gibson of having 100 gods. In this paper you will see two matrixes where I use Moshe's techniques to show **Moshe has 400 gods! He has 400 gods!** This is another clownish technique Moshe Shak uses, which is to use exclamation marks and bold text, to try and make his weak finding mean something more than it does.

## The Work of Falsifying Moshe Shak's Techniques:

I'm showing my matrixes as only the main terms right now, because it is simply easy to slander and defame someone by those means. **In fact, a matrix slandering someone is by far the easiest sort of matrix to do, there is no easier matrix to do.** For those who think this procedure of falsifying Moshe Shak's papers disproves the Bible codes, think again. Each one of these can be and is positive in a longer snoop. I am showing many examples, because Moshe and I both agree that a thing is established by 2 or 3 witnesses. Therefore when I show 2 times, "Moshe Shak has 400 gods" then it is established in his mind. And when I show "Hashem loathes Moshe Shak" 2 times, it is established, and so on. BTW, I did all the following examples in one evening. I also want to say that I consider Moshe Shak a fine fellow, he just needs public proof to slightly change his ways.

As I said, the examples just show the main terms and they are easy to flesh out. There are perhaps 100 or more verbs that are negative about people and all I have to do is go verb hunting and show them in 3ms, 2ms, imperative, etc., or to go noun hunting with the large number of negative-type nouns or adjectives. Given the number of negative verbs, nouns and adjective and their various conjugations (for the verbs), we are talking hundreds of possibilities. That's what make slandering someone the easiest matrix in the world to do. Since Moshe Shak is in the main term, it sets the matrix theme. I do not need to show his name in every other term, because his full name is in the main term. **The point is you can defame and slander anyone with the Bible code and it is easy to do when you use the illegitimate techniques Moshe employed.**

Anti-semitism is wrong and so is anti-Christianity. Moshe stepped over the line and he did it in a particularly spiteful way. If anti-semitic people are to be despised, then so are anti-Christian people. Moshe has become one as you will see by the evidence (I hope this is temporary for him).

## Moshe's main term:

1- Skip = 3,806 – Main skip 146 letters

עושי פלתי אכמ בי. ק אללו! מי ממקמ בר: תנ הנ! נא ס תתז!  
יאתא כנ תמ לגיבסונ: ב ח! העמ ואל הצלה? עי שת מימ? לא! קוו!  
אפמ היא! מ"ב ב"ח ישלל! שת ועלב משיא. אה, אתמ בעי.  
חנ עי שכשר. ה: "מל מק". י"ל יי א. אלי! ה הממת המת.  
או פ"א יענ ה יי.

The ones that made me, the mob, was blackened by me (one hundred are his Gods). The one who fixed the location in the open field: \* Give (tell) it right! Please cut off 60! \*\* Comes\*3\* an honest, a whole hearted\*4\* person to Gibson: "Guilty one! \*5\* Are the Nation\*6\* and G-d a joke? Does a heap of ruins a place to permanently place water? No!" (That is) His line! It is their Anger! The story of creation\*7\* the guilty one will negate (refuse to accept)! He placed permanently, and he insulted from a record. \*8\* Ah, you are in a heap of ruins. It is a beautiful hotel that is a heap of ruins (that is Kosher). Hashem: "Mel is rotten". It has to be said \*9\* G-d is one.\*10\* My God! Hashem is the one that kills\*11\* He killed; or, another interpretation\*12\*: "because Hashem is G-d".

# 1. The most grievous error is Moshe Shak's usage of a single letter “hey” to stand for Hashem or for YHVH.

I don't care if Moshe thinks he has some sort of evidence or valid reason for using a single letter “hey” to stand for HaShem or YHVH, it is wrong. The following examples would disappear if not using a single letter hey for Hashem. As a reminder, ALL my finds are in the Torah.

a. ושאוֹן, הַ יֵּ קֵת, מִשֶּׁה שֹׁטֵם הַ

Because of the uproar, Hashem has 10 ax handles (to use on Moshe Shak). Hashem hated Moshe.

[I guess this means something like taking him to the woodshed. All I have to do is show another term with the name “Shak” in it to positively identify this Moshe As Moshe Shak.]

b. לוֹחַ עַ, מִשֶּׁה שֹׁטֵם הַ

He tabulated 70 times: Hashem hated Moshe. (or, He tabulated 70 times: Moshe hated Hashem).

c. מִשֶּׁה שֶׁק־תֵּעֲבוּ הַ

Hashem abhorred/loathed Moshe Shak. (or, Moshe Shak abhorred Hashem.)

d. וְחָרָה הַ מִשֶּׁה שֶׁק־

And Hashem burned (or was angry with) Moshe Shak.

e. הַ! רֵץ חֲלַל מִשֶּׁה שֶׁק־! הוּא קֵר! כֵּן

Hashem! 290 times Moshe Shak did foolishly! He is a cold one! Yes!

f. מִשֶּׁה שֶׁק־הִמַּם הַ

(There are 2 of these). Hashem confused/confounded Moshe Shak. (or, Moshe Shak confused/confounded Hashem.)

g. הִנֵּה הִמַּם הַ מִשֶּׁה שֶׁק־

Behold, Hashem confused/confounded Moshe Shak.

h. וְהַ! הַ! כָּלָה הַ מִשֶּׁה שֶׁק־

And Hashem! Hashem! Hashem crushed/annihilated Moshe Shak.

i. הַ שִׂנְאָה מִשֶּׁה שֶׁק־

Hashem hated Moshe Shak. (or, Moshe Shak hated Hashem.)

j. אשמ משה שק ה  
Moshe Shak is guilty, Hashem!

k. ה! משה שק אשמ! ה מש נא  
Hashem! Moshe Shak is guilty! Hashem remove (him) please.

l. משה שק אשמ ה! למה כי א אב העמ  
Moshe Shak is guilty, Hashem! Why? For that 1 ancestor of the people (slandering Yeshua).

I did all of these in a very short time, mostly in a couple of hours one evening, and each may be able to be extended in a negative way against Moshe Shak with a little more work. However, even if you know nothing about the Bible code, you can see that I came up with 12 examples in a couple of hours. Therefore it ought to be apparent that it is easy to slander and defame solely from the randomness of hundreds of negative possible verbs, nouns, and adjectives.

If someone has a problem with the first three that only say Moshe and not Moshe Shak, that's easily explained. All I need is another term in the matrix with the name "Shak" (two letters) and it then means Moshe Shak. However, it is probable that I can find a "Moshe Shak" term there too for each one.

## 2. Incorrect use of plural and singular.

If someone has 100 gods, then the word "gods" should be plural. Moshe used singular "el" for god, instead of "elohim lo" **אלהים לו** (his gods) or "elohav" **אלהיו** (his gods). 100 gods cannot be a singular god, it requires a plural use of the word for god (elohim). Why didn't Moshe use the correct plural?, because it would require more letters and is therefore less likely to occur.

He used **ק אללו**  
100 are god to him.(one hundred are his gods).

The following are some examples applying the same illegitimate technique to the name, Moshe Shak in the Torah.

a. ת אל לו משה שק ענה נשאו  
**400 are the gods of Moshe Shak!** He sang, "destroy him/take him away!"

b. ת אל לו לי זרמ חיו משה שק  
**400 are gods to him!** To me, Moshe Shak will pour down his life (over these 400 gods).  
(pour out his life is negative in that his life is ended).

c. למשה שק תר אל לו  
For Moshe Shak, **600 are his gods!**

I guess the 400 in the two above are lowball numbers.

d. משה שק ראם, צאת ש אללו

Moshe Shak is a wild ox, **the excrement of his 300 gods.**

e. גמ של משקר משה שק לך תימה ו אל

Also, there is from the lies/deceit of Moshe Shak, for you, **astonishment of 6 gods!** (he has 6 gods).

[OK, this is quite a ways down from the 400 gods, 600 gods, and 300 gods.]

f. למר א תנבל משה שק רך לו באשר עא אל ממאה

To the bitter one (Moshe), you will do foolishly Moshe Shak. His softness is in your fire, **71 gods from 100.**

Moshe's use of a singular standing for the plural gods is wrong. I only looked for instances where I could quickly find more than 100 gods. I am sure that if I wanted to spend a little more time I could find many more examples where Moshe Shak has hundreds of gods. With a little more time, I can probably extend the above to be longer too, however, as they are, they are already significant statistically in the Torah.

### 3. **Secret Nested Info:**

When Moshe couldn't use the full name Mel Gibson to say what he wanted it to, then he used the letter “mem” separately, and then highlighted the letters **to show “secret “ knowledge** that this really meant Mel Gibson and not any person named Gibson. This is bad code work. If you want to use the full name “Mel Gibson” then use it, instead of suggesting it. Secret nested information is just another phony method.

**יִאֲתָא כֵּן תִּמְ לַגִּיבְסוֹן**

a. רנו במשה שקרו רג אללו

Sing! In Moshe (Shak), his lie/deceit is **his 203 gods!**

Notice how I highlighted the “shin quf” which is “Shak” or Moshe's last name, to **PROVE** that this is not about any person named Moshe, but Moshe Shak. Meanwhile, I used the shin quf with resh to use the root word “sheker” (noun male: lie/deceit) or it can be “shakar” (verb meaning to lie/to deceive). This secret nesting is phony-baloney codes work. If a person can use the entire name in the main term, then use it; but don't pull out some secret nested information because you cannot make it say what you want otherwise. I didn't have time to come up with many examples of this, but one should suffice. However, a quick search of the wrapped Torah showed **1699 occurrences of “Moshe sheker”**, which provides a rich treasure trove for matrixes showing that Moshe Shak is a

liar, while secretly showing it means Moshe Shak.

#### **4. Incorrectly posing a question where there is no leading “hey”, to make it an interrogative sentence.**

How can Moshe make a sentence an interrogative (question), if there is no leading “hey”?

**עי שח מימ?**

**Does a heap of ruins a place to permanently place water? No!"**

This is incorrect, since the grammar is not of a question. It requires a leading “hey” to be interrogative. Also, what does this mean? It sounds like complete nonsense to me. We have two problems, one is lack of the interrogative “hey” and the other is that the sentence is nonsense.

For those who aren't Bible code researchers. This example is in the middle of Moshe's long term so if disqualified just by these problems, it makes his whole term fall completely apart. That doesn't minimize the preceding problems, which all together falsifies Moshe's term.

#### **5. Incomplete sentence as if it were a sentence.**

**קוו (that is) his line!**

It should be (to be, “that is his line”):

**זה קוו or קוו ההוא**

This line is an incomplete thought and Moshe is fooling people by inserting extra things to make it say what he wanted it to say. It is bad Hebrew and bad grammar. Another example of Moshe Shak fooling people because he knew they couldn't figure out the problem areas themselves. The only thing above that is really there is “kavo” meaning “his line”.

#### **6. Inserting an outright untruth**

**The story of creation\*7\* the guilty one will negate (refuse to accept)!**

Nothing in Mel Gibson's movie was about the creation of the world, and he actually believes the Bible and the story of creation (as far as I know). He didn't negate the story of creation. Therefore Moshe Shak knowingly stated an untruth about Mel Gibson.

#### **7. Incorrect use of the pronoun. הוא היא**

**אפמ היא!**

**It is their Anger!**

The pronoun “hee” is feminine, and if it refers to “his line” earlier, then it needs to be “hoo” (male). If it refers to their anger, then the male noun and male object suffix requires “hoo”. If it refers to the movie “r'ino'a”, that is also a male noun and requires “hoo” and not “hee”. Therefore,

Moshe used incorrect grammar in using the pronoun by using the female “hee” instead of the male “hoo”.

## 8. General negative terms about Moshe Shak

These are just a few other negative terms I saw, not in any category.

### a. ולשנ משה שק כמתך

And Moshe Shak slandered like your dead.

[lashan, is Piel in Psalms 101:5]

or, And of the language of Moshe Shak, it is like your dead.

or, And of the teeth of Moshe Shak, it is like your dead.

### b. כה יאלח משה שק

Thus Moshe Shak will become filthy/will make dirty.

### c. ה ה שאו לשנ משה שק לו האונ כח הוות א בו

Hashem! Hashem! They devastated! Moshe Shak slandered! To him is the evil/iniquity of a lizard, the calamities of 1 in him!

[Yes, I know kaf chet could also mean power, but I think as a lizard spirit in Moshe Shak, it tells the story of his slandering by the power of an evil spirit. :-)]

or

Hashem! Hashem! They devastated! The language of Moshe Shak is evil/iniquity, a lizard (spirit) of calamities, of one in him.

### d. ומחה משה שק מאמרו רש

And Moshe Shak protested; his command/sayings are venom/poison.

## 9. Moshe's supposed rule: “The key word has to be one if not the smallest skip.”

The fact is Moshe's long term in the Tanakh is the **23<sup>rd</sup> occurrence of Gibson**. He cannot use “Mel Gibson” because he did not use “Mel Gibson” in the matrix, but used the mem in the previous word and the lamed was a pronominal prefix. Here are the occurrences of Gibson in the Tanakh.

10, 65, 114, 306, 577, 599, 605, 976, 1010, 1019, 1355, 1479, 1473, 1700, 1738, 2330, 2399, 2490, 2719, 2820, 3713, 3793, 3806.

Moshe wrote in his introduction:

The *key-term* MEL GIBSON was searched in the Bible at its lowest skip. It was found at a skip of 3,806. A 146 letters-long main term was developed by adding letters at the same skip before and after the key term.



What a phony and a liar. His main term is “Gibson”, and he is using the 23<sup>rd</sup> occurrence of Gibson, since he did not use “Mel Gibson” because it wouldn't come out the way he wanted (this is the secret nesting phony-baloney technique pointed out above). Moshe deceives the people by publishing a book setting forth rules (mostly very good) and then not using them when he wants to slander and defame Mel Gibson. He cannot claim using “Mel Gibson”, because he didn't use it in his main term.

I don't see in Moshe's supposed 146-letter term stating that this is about a movie, in fact, I don't see the word *movie*. So we have things added by Moshe to say this is about Mel Gibson, when in fact, he didn't use “Mel Gibson” in his term. Therefore, it is about someone or many people named Gibson. Without corroborating terms showing “The Passion of the Christ” as a term or “movie”, we are in fact left with Moshe writing in added information to slander Mel Gibson, while the term is inconclusive in that regard. Even then, he has one sentence within it with “Mel” which is 2 letters which means it is certain to be found somewhere. As you can see, Moshe's terms fall apart when examined against good, sound codes practices.

## 10. Deliberate untruths

From (-3806)

שלל שי חבב.

Booty, present, he loved.

**Earnings from a movie are NOT a gift/present, or booty.** Most movies don't make money, and the same for books, etc. Money earned from a movie is earnings and wages, which is not what Moshe is trying to convey. No one begrudges Stephen Spielberg for being a billionaire movie maker. There is one of him and many hundreds or thousands of directors and producers who never made it big. **People willingly pay for a ticket to see a movie.** They don't make a present to the theater or producer. They pay money in exchange for entertainment. **Likewise, booty is ill-gotten gain from theft or war.** Neither applies to Mel Gibson. Therefore, Moshe is knowingly conveying a lie.

## Putting It All Together:

Those who aren't Bible coders may not be able to put all I've mentioned as bad or illegitimate coding techniques into Moshe's long term. The following graphic with the problem areas circled in red will show the extent of the problem areas. What it does is show you that Moshe's work completely falls apart when the illegitimate code techniques are eliminated.

1- Skip = 3,806 – Main skip 146 letters

עושי פלתי אכמ בני. ק אללו! 1  
יאתא כנ תמ לגיבסון: ב ה! העמ ואל הצלה? עי שת מימ? לא! קוו! 5  
אפמ היא! מ"ב ב"ח ישלל! שת ועלב משיא. אה, אתמ בעי. 7  
חנ עי שכשר. ה: "מל מק". י"ל יי א. אלי! ה הממת המת. 9  
או פ"א יעו ה"י. 10

The ones that made me, the mob, was blackened by me (one hundred are his Gods). The one who fixed the location in the open field: \* Give (tell) it right! Please cut off 60! \*\* Comes\*3\* an honest, a whole hearted\*4\* person to Gibson: "Guilty one! \*5\* Are the Nation\*6\* and G-d a joke? Does a heap of ruins a place to permanently place water? No!" (That is) His line! It is their Anger! The story of creation\*7\* the guilty one will negate (refuse to accept)! He placed permanently, and he insulted from a record. \*8\* Ah, you are in a heap of ruins. It is a beautiful hotel that is a heap of ruins (that is Kosher). Hashem: "Mel is rotten". It has to be said \*9\* G-d is one.\*10\* My God! Hashem is the one that kills\*11\* He killed; or, another interpretation\*12\*: "because Hashem is G-d".

Legend for above:

1. incorrect use of singular for god, when plural is required.
2. Phony-baloney nesting to infer the term is about Mel Gibson, when in fact the way Moshe used the letters, it is about some person named Gibson (or many) and not specifically Mel Gibson the actor.
3. Bad abbreviations
4. nonsense sentence, and not leading hey to make it a question (interrogative).
5. Incomplete thought, it is out of place.
6. Incorrect pronoun use of hee, when hoo (male) is required.
7. States an untruth, since Mel Gibson never negated the story of creation. As far as I know he never mentioned it, and it is not in the movie.
8. Incorrect use of single letter hey to stand for YHVH or HaShem.
9. Incorrect use of single letter hey to stand for YHVH or HaShem.
10. Incorrect use of single letter hey to stand for YHVH or HaShem.

As you can see, instead of Moshe's findings being remarkable, they are an amazing conglomeration meant to fool the unknowledgeable. We all know that slandering and defaming a person is to steal from them, to steal their good name, and to steal their reputation. At present, Moshe is still trying to defend his Mel Gibson terms by the following he sent in an e-mail yesterday.

**Moshe wrote:**

I also wrote in my June AND July (Bible Code Digest newsletter) that the Vatican disagrees with Mel Gibson's view that the Jews are responsible.

Moshe sent the following attachment:



Tucson, Arizona | Published: 02.25.2004

## Locals eager to see 'The Passion'

By Stephanie Innes  
ARIZONA DAILY STAR

.....During the Middle Ages and into the early 20th century, the re-enactment of the Passion in Passion plays on Good Friday often resulted in violence against Jews, who were depicted as calling for Jesus' death. Adolf Hitler once endorsed the famous Oberammergau Passion Play, which later revised its negative depiction of Jews. The Roman Catholic Church at one time taught that Jews were responsible for Jesus' death but repudiated that teaching with its Nostra Aetate decree issued by the Second Vatican Council in 1965. Gibson, pundits note, is what's known as a Catholic Traditionalist - a sect of Catholicism that does not acknowledge many Vatican II reforms.....

Note that Moshe Shak is basing his view that Mel Gibson is blaming the Jewish people for Jesus (Yeshua) being crucified, solely on unnamed "pundits". Pundits are just newspaper and magazine writers who are writing things that may or may not be true. And the above newspaper clip Moshe sent me infers guilt by association. I don't know of any group in existence where every person belonging to that group agrees 100% on everything. And yet Moshe Shak thinks that groups exist which have 100% homogenous viewpoints on every matter.

In the film, Gibson deliberately used his own hand in cameo in the film holding the nails/pegs that were nailed to hold Jesus on the cross. He said that he did this to show that all people are responsible in a Christian sense for Jesus willingly giving up His life for our sins on the cross. In the interview with Diane Sawyer, Mel Gibson was asked whether the Jews are responsible, and he responded that "we all are", and also that a few Jewish religious leaders at the time caused it to happen (Caiphas and a few cohorts). It couldn't be any clearer that Mel Gibson was repudiating any accusation against Jews in general. And yet Moshe Shak continues to make that charge with absolutely no evidence. It's quite sad really. (disclosure: I am not Roman Catholic).

One should never, ever use the Bible code to slander a person. I have seen this done by people solely to forward a particular political belief. Michael Drosnin did that in his book Bible Code II, attacking president Bush with a particularly poor and statistically insignificant matrix. Even people with no knowledge of the Bible code saw through Drosnin's political attack. What I am saying is that attacks/slander/defaming can be done against anyone, solely relying on randomness, and the hundreds of negative verbs/nouns/adjectives. Drosnin's matrix was laughable when he attacked Bush, and perhaps if others do that to attack Al Gore or John Kerry, it would be the same sort of misuse of the Bible codes. I guess the only people I really have no problem with anyone attacking are: Hitler, Mussolini, Stalin, Mao, etc.

I have a fervent hope that publicly showing Moshe Shak's problem areas will keep you from emulating him in those areas, and also that it will motivate him to change and eliminate these problem areas. I hope Moshe will change and he and I can work together in the future.

Last note: In recent correspondence with Moshe Shak, I mentioned that if he eliminated the problem areas and could still show negative things, then so be it.

By Roy A. Reinhold  
[prophecy04@comcast.net](mailto:prophecy04@comcast.net)